

BROOKGREEN GARDENS

SCULPTURE BY
ALLAN CLARK



STUDY FOR A GARDEN POOL
Brookgreen Gardens

COPYRIGHT, 1937, BY
BROOKGREEN GARDENS, S. C.

Allan Clark, born at Missoula, Montana, on June 8th, 1896, studied with Albin Polášek at The Art Institute of Chicago and with Robert Aitken at the Art Students' League, New York. In 1922 he modeled a portrait bust of Madame Galli-Curci and two dancing figures, *Nymph* and *Satyr*, for her country estate. During the next two years he made eighteen life-size terra cotta and three heroic stone figures for the University of Washington Library in Seattle and was an instructor at the Beaux-Arts Institute of Design, New York. In 1924 he left for three years of travel and study in the Far East, going first to Japan to learn the technique of Oriental art and experiment with polychrome sculpture. The figure of the famous actor Nakimura Ganjiro, now owned by the Honolulu Academy of Arts, was done at this time. He went to Korea to study early Buddhistic art and then stayed at Peking for about nine months. Invited to join the second Fogg Museum Expedition led by Langdon Warner, he visited with them the cave chapels of Tun Huang and of Wan Fo Hsia near the Turkestan border, making some twenty drawings in colour for the Museum collection. The results of his stay in the Orient were presented in an exhibition at the Fogg Art Museum, Cambridge, which was also sent to other cities. In 1930 he won the Rosenwald Memorial Prize at the Grand Central Art Galleries. Since then he has applied the oriental technique to carving in wood heads of the Indians of the Southwest. One of these, *María of Cochití*, is in the Seattle Art Museum. In 1932 he made a bust of James Russell Lowell for the Hall of Fame. He is a member of the National Sculpture Society and the National Institute of Arts and Letters.



GALADJI VON LOHELAND

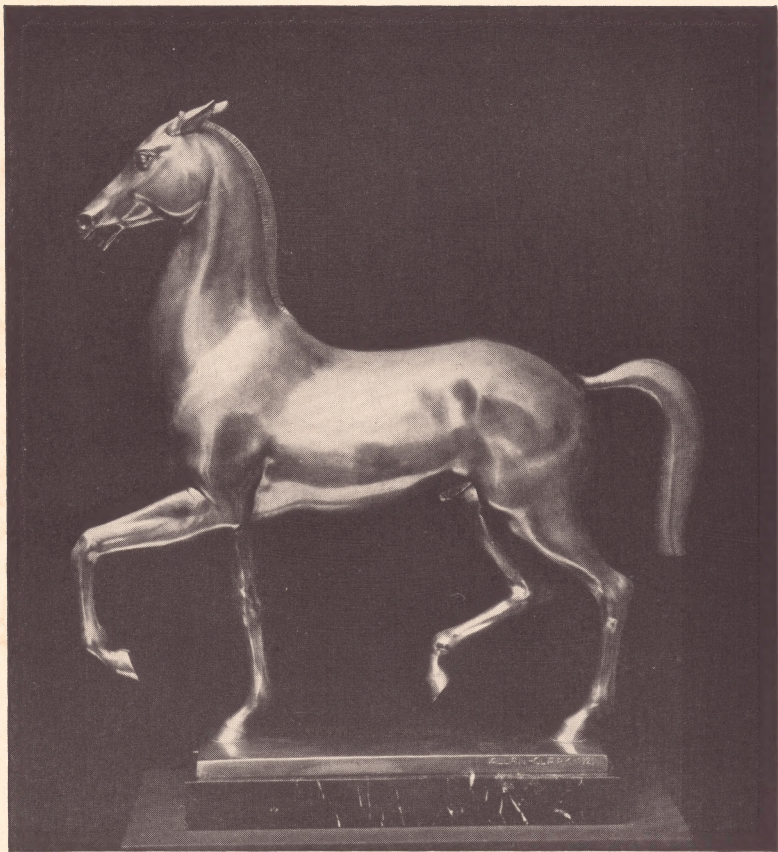


Photo. Edward Thayer Monroe

ARAB
Brookgreen Gardens



JAVANESE ACTOR
Honolulu Academy of Arts



ISHIKAWA DANJURO



THE KING'S TEMPTRESS



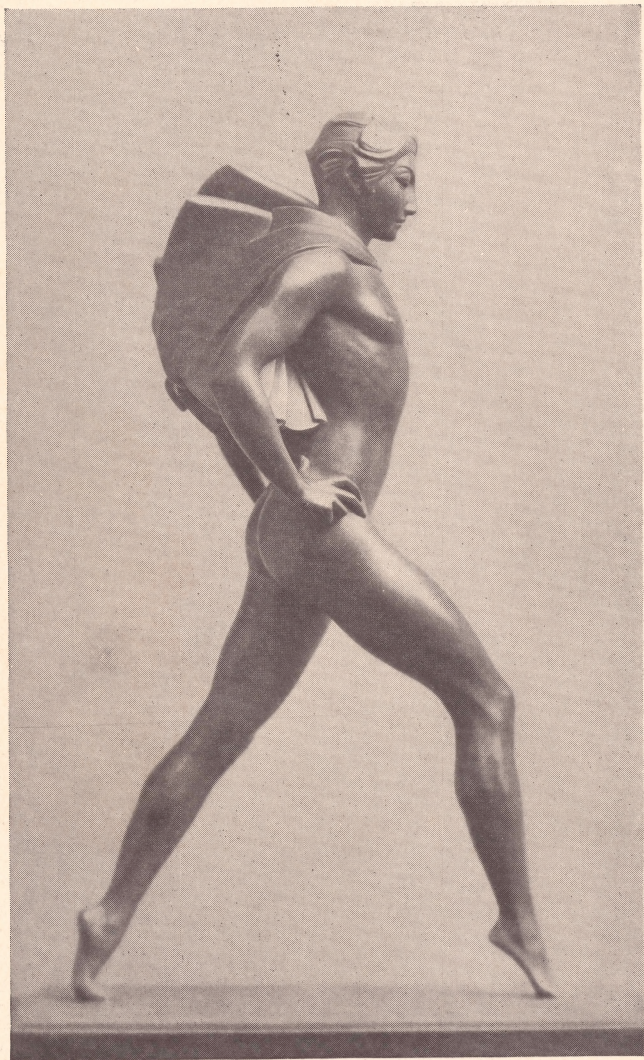
KONGO VOODOO
New York. The Metropolitan Museum of Art



YANG KWEI FEI



IN THE PATH OF THE SUN



FOREVER PANTING



MEI KWEI
New York. The Metropolitan Museum of Art



FOREVER YOUNG